

# Sean O'Connell

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Breona, Tasmania, Australia

Born 1972

## Collections Held

2017	National Gallery of Victoria, Melbourne.
2013	National Gallery of Australia, Canberra.
2008	South Australian Art Gallery, Adelaide, SA.
2008	Associazione Madonna Del Rosario, Falerma, Italy.
2008	St Ignatius College, Riverview, Sydney.
2001	Toowoomba Regional Art Gallery, Queensland.

## Solo Exhibitions

2019	"matter", MAC, Hobart (upcoming, August).
2017	"suburban spirits", PhotoAccess, Canberra.
2015	"energie", Gaffa, Sydney.
2013	"the monsters we make", Gallery 20/17, Sydney.
2011	"folds", Gaffa Gallery Pop-up, The Rocks, Sydney.
2008	"crash", Mercury Gallery, Wollongong City Gallery, Wollongong.
2005	"machina", Object Gallery, Surry Hills, Sydney.
2004	"squaring the circle", 2 <sup>3</sup> , Sherman Gallery, Sydney.

## Select Group Exhibitions

2020	"Japan Jewellery Competition", Tokyo Metropolitan Art Museum, Tokyo.
2019	"The Supply Chain", Sophie Gannon Gallery, Melbourne.
2018	"NGV Triennial", National Gallery of Victoria, Melbourne.
2017	"Steel", JamFactory, Adelaide, and touring nationally for 4 years.
2016	"Josephine Ulrick and Win Schubert Photography Award", Gold Coast City Gallery.
2015	"Sean O'Connell", exhibiting alongside Shaun Gladwell, Sherman Foundation, Sydney.
2014	"Beyond Precious", H��l��ne Aziza, Paris, France.
2013	"Cronies", Roslyn Oxley Gallery, Sydney.
2012	"Nownow Festival of Improvised Music", Hardware Gallery, Sydney.
2011	"Imagining Interiors", JamFactory, Adelaide.
2010	"The Jewelled Antipodean", Gallery Si, Kobe, Japan.
2009	"Itami International Craft Exhibition", Museum of Arts, Itami, Japan.
2008	"Like", The Suter, Nelson, New Zealand.
2007	"Beyond Metal", touring internationally through Australia, India, Malaysia and Singapore.
2006	"City of Hobart Art Prize", Tasmanian Museum and Art Gallery, Hobart.
2005	"World Year of Physics Art Prize", Macquarie University Gallery, Sydney.

## Grants and Residencies

2015	NSW Artists' Grant, NAVA.
2014	Akademie der Bildenden K��nste, Vienna, 5-month residential PhD research exchange.
2014	Fauvette Loureiro Memorial international Exchange Scholarship.
2010	Bundanon Artist in Residence, Shoalhaven.
2009	Australia Council Established Artist New Work Grant.
2008	Bundanon Artist in Residence, Shoalhaven.
2007	Australia Council Tokyo Residency, Japan, 3 months fully funded.
2006	NAVA Marketing Grant to attend ReSkin wearable technologies 3-week workshop.
2004	NSW Ministry for the Arts Grant - part of Transposition group of 6 at Pymont Studios.
2003	Australia Council Emerging Artist New Work Grant.

## Awards

2012-2016	Sydney University Merit Award, Sydney University.
2012-2016	Australian Postgraduate Award, Federal Government.
2009	Itami Award, Itami International Craft Exhibition, Museum of Arts, Itami, Japan.
2006	People's Choice Award, and Highly Commended, World Year of Physics Art Prize, Macquarie University Art Gallery, Sydney.
2005	Highly Commended, Madonna Del Rosario Award, Wollongong City Art Gallery.
2004	People's Choice Award, Out of Sight - Tactile Art 2004, Object, Sydney.
2001	Winner, Contemporary Wearables, Toowoomba Regional Art Gallery.

**Professional Experience**

- 2018-2019 Australia Council for the Arts, Visual Arts Board peer assessor  
2015-2018 "Wynscreen" Art Advisory Committee member, Transport for NSW, Sydney.  
2009-2013 Casual Lecturer at Sydney College of the Arts.  
2009-2010 Casual Lecturer at College of Fine Arts, University of New South Wales, Sydney.  
2008 Curator of "Fuse" international exhibition, Jam Factory, Adelaide, supported by the Australia Council  
2006 "Civic Place" Art Advisory Committee member, Willoughby Council, Sydney.  
2004-2005 Permanent Part-time Lecturer at Enmore Design Centre, Jewellery and Object Design.

**Education**

- 2017 Doctorate of Philosophy in Fine Arts, Sydney College of the Arts.  
2009 Bachelor of Visual Arts, First Class Honours, Sydney College of the Arts.  
2008 Bachelor of Visual Arts, Australian National University.  
1999 Advanced Diploma of Jewellery and Object Design, Sydney Institute of Technology.